

DAVID ROBERTS
IATSE 891/Associated Designers of Canada
FILM AND TELEVISION - PRODUCTION DESIGN
Selected Credits

- 2010** **Tear the Curtain** - Production Designer
Electric Company, Arts Club Theatre Co.
Director: Kim Collier
- 2000** **Freedom** - Television Series (Art Director)
Free Productions Inc.
Director: Various
- 2000** **Legs Apart** - Dramatic Short
Rhombus Media (for the Toronto Film Festival)
Director: Anne Wheeler
2000 Leo Award Nominee for Production Design
- 1998** **Better Than Chocolate** - Dramatic Feature
Rave Films
Producer: Sharon McGowan
Director: Anne Wheeler
- 1995** **Brothers of the Frontier** - Period MOW
Once and Future Films
Producer: Richard Davis
Director: Mark Sobel
- 1995** **Live TV** - Half hour Comedy
National Film Board of Canada
Producer: Joann Harrison
Director: Annie O`Donoghue
- 1994** **Eye Level** - Six Part Series
Ark Films
Producer: Leonard Terhoch / Alan Morinis
Director: Ric Beairsto / Jeff Cohen
- 1992** **The Lotus Eaters** - Period Dramatic Feature
Mortimer and Ogilvy Productions
Producer: Sharon McGowan / Alexandra Raffi
Director: Paul Shapiro
1993 Genie Award Nominee for Production Design

DAVID ROBERTS
Associated Designers of Canada
THEATRE SET DESIGN
Selected Credits

- 2011 **The Marriage of Figaro****
Saskatoon Opera, Saskatoon Saskatchewan
Director: Barbara Montalbetti
- 2010 **Mimi, or a Poisoner's Comedy****
Touchstone Theatre, Vancouver
Director: Katrina Dunn
- 2010 **The Fantasticks****
The Vancouver Playhouse
Director: Max Reimer
- 2010 **Don Quixote****
Arts Club, Vancouver / Centaur, Montreal /
Axis Theatre, Vancouver
Director: Roy Surette
- 2010 **Tear the Curtain****
Electric Company / Arts Club
Director: Kim Collier
*2010-11 Vancouver Professional Theatre Association
(VPTA) nomination for Set Design*
- 2010 **La Traviata****
Saskatoon Opera
Director: Barbara Montalbetti
- 2009 **Lifesavers****
Ruby Slippers Theatre Co.
Director: Diane Brown
*2008-09 VPTA
(VPTA) award for Set Design*
- 2009 **La Boheme****
Saskatoon Opera
Director: Barbara Montalbetti

- 2008 Little Shop of Horrors**
Persephone Theatre, Saskatoon
Director: Peter Jorgensen
- 2008 A Christmas Carol**
Persephone Theatre
Director: Johnna Wright
- 2008 Influence**
Touchstone Theatre
Director: Katrina Dunn
2008-09 VPTA nomination for Set Design
- 2008 Waiting for Godot**
Persephone Theatre
Director: Del Surjik
- 2008 The Eighth Land**
Pi Theatre, Vancouver
Director: John Wright
- 2008 The Violet Hour**
Belfry Theatre, Victoria
Director: Roy Surette
- 2008 Tiny Apocalypse**
Rough House Theatre
Director: James F. Tait
- 2007 Rabbit Hole**
Arts Club Theatre
Director: Rachel Ditor
2007-08 VPTA nomination for Set Design
- 2007 Richard III**
Studio 58, Langara College, Vancouver
Director: Scott Bellis
- 2007 Julius Caesar and Timon of Athens**
Bard on the Beach Shakespeare Festival, Vancouver, B.C.
Directors: Katrina Dunn and James F. Tait

- 2007 Trout Stanley**
Ruby Slippers
Director: Diane Brown
- 2007 Thicker Than Water**
Yorik Theatre
Director: James F. Tait
- 2007 Christmas Story**
Arts Club Theatre
Director: Katrina Dunn
2006-07 VPTA nomination for Set Design
- 2006 Comedy, Irony, Satire and Deeper Meaning**
Studio 58
Director: Julek Neumann
- 2006 The Invalids**
Pi Theatre
Director: Del Surjik
- 2005 A Skull in Connemara**
Western Theatre Conspiracy
Director: Richard Wolfe
2005-06 VPTA award for Set Design
- 2005 Helen's Necklace**
Pi Theatre
Director: Del Surjik
2004-05 VPTA nomination for Set Design
- 2004 Shirley Valentine**
Citadel Theatre, Edmonton, Alberta
Director: Roy Surette
- 2004 Much Ado About Nothing / The Merry Wives of Windsor**
Bard on the Beach Shakespeare Festival
Directors: Michael Shamata/Dean Paul Gibson
- 2004 Queen Millie of Galt**
Chemainus Theatre Festival, Chemainus, B.C.
Director: Jeremy Tow

- 2004** **Pericles, Prince of Tyre**
Bard on the Beach Shakespeare Festival
Director: Dean Paul Gibson
2004-05 VPTA nomination for Set Design
- 2003** **Shopping and Fucking**
Pi / Ruby Slippers Theatres
Directors: Diane Brown/Del Surjik
- 2003** **Dirty Blonde**
Belfry Theater / Arts Club Theatre
Director: Roy Surette
- 2003** **Shirley Valentine**
Arts Club Theatre
Director: Roy Surette
- 2002** **The Trap**
White Bear Theatre, London, UK.
Director: Julek Neumann
- 2002** **Memory Theatre** (MA Thesis Performance)
Cochrane Theatre, London, UK.
Director: David Roberts
- 2001** **The Lonely Cowboy**
Pi Theatre
Director: Del Surjik
2000-01 VPTA award for Set Design

DAVID ROBERTS
EDUCATION, EXHIBITIONS AND WORK RELATED EXPERIENCE

- 2011** **Pecha Kucha Presentation**
Prague Quadrennial
Prague, Czech Republic
- 2009 - 10** **Sessional Professor**
Emily Carr University
Department of Film, video and Integrated Media
The Art of Film Production Design
- 2008** **41° to 66°**
Exhibition Design, Surrey Art Gallery
Curator: Liane Davison
- 2006** **Faculty Adjunct Professor**
University of British Columbia
Department and Theatre, Film and Creative Writing
Advanced Scenography 408B
- 2005** **Surrey Seen**
Exhibition Design, Surrey Art Gallery
Curator: Liane Davison
- 2005** **Evolution**, 80 years of the Emily Carr Institute Alumni
Emily Carr Institute
Curator: Wynn Palmer
- 2005** **World Stage Design 2005**
Toronto, Ontario
Exhibitor and participant
- 2004 - 07** **Instructor in Stagecraft**
Faculty of Language, Literature and Performing Arts
Douglas College, New Westminster, B.C.
- 2004** **Hot Clay**
Exhibition Design, Surrey Art Gallery
Curator: Liane Davison

- 2003** **Prague Quadrennial**
Prague
Participant with the Associated Designers of Canada
- 2001 - 02** **MA Degree in Scenography**
University of the Arts London
Central Saint Martins College of Art and Design/ DAMU,
Prague, CZ.
London, England
MA Scenography
- 1997 - 99** **Instructor in Art Direction**
Capilano College
North Vancouver, B.C.
Continuing Education
- 1991 - 98** **Instructor in Art Direction**
Vancouver Film School, Vancouver B.C.
Full time programme
- 1990** **Artropolis 90**
The Roundhouse
Exhibition Curator: Ann Rosenberg
- 1982 - 91** **Instructor, Mural Painting and Scenery Painting
for the Theatre**
University of British Columbia
Vancouver, B.C.
Continuing Education
- 1966 - 70** **Honours Graduate in Graphics and Painting**
Emily Carr Institute